KOOL AND THE GANG “MISLED” VERSION ANALYSIS

This analysis compares three circulating versions of “Misled”: the commercial broadcast edit, the extended narrative version, and the theatrical exhibition conform prepared by Music Motions. The comparison identifies structural differences in sequence order, runtime, and concluding material.

	COMMERCIAL BROADCAST EDIT (Aspect Ratio 4:3 RT - 4:50)	THEATRICAL EXHIBITION EDIT (Aspect Ratio 1:1.85, RT - 9:30)	EXTENDED NARRATIVE EDIT (Aspect Ratio 4:3, RT: 9:19)
00:00		MUSIC MOTIONS LOGO	
00:07		Title: “Kool & the Gang”	
00:13		Title: “Misled”	
00:19		Title: “Starring James Taylor”	

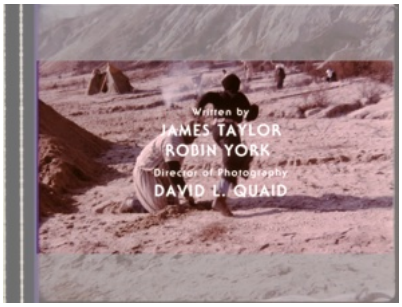
00:27

Title: “Produced by Jeff Trenner / Limardo Productions, Inc.”

00:33

Title: “Choreography ED LOVE / Edited by JERRY BENDER / Production Manager JEFF WATTENBERG”

01:07



Title: “Written by JAMES TAYLOR, ROBIN YORK / Director of Photography by DAVID L. QUAID.”

01:23

Title: “Directed by FELIX R. LIMARDO.”

04:26

Face washing
(Broadcast Edit Begins)

Face washing

Face washing

05:40

06:54

07:48

09:11

Credit: Executive Producers / Kool & the Gang / De-lite Records / Len Epand

09:16

Credit: “Misled” On the Emergency LP from Polygram / De-Lite Records and Tapes / A Music Motions Presentation from Tom P. Hayes and Shant Hovnanian / Dolby Stereo in Selected Theaters / ©1984 Polygram Records / De-lite Records

FIRE ESCAPE CHASE

09:25

Credit: PMV (Polygram Music Video Logo)

09:27

Promo: “Watch for a future Music Zap at this Theater”

09:30